

## BIG STUFF

## CITATIONS

## WEAK WORDS

## FORMAT

### Hook

- Exciting, interesting, wise
- Not about specific topics from text
- Not a quote from the text
- 3-5+ lines, about 1/3 of Intro paragraph

### Introduction Paragraph

- Mentions story's title (or topic discussed)
- Mentions author's name (or sources names)
- Correct use of italics or quotation marks for titles
- 3-5 lines between hook and thesis statement
- Has a thesis statement

### Thesis Statement/Purpose

- At the end of Intro
- Is only one sentence
- Is opinionated/arguable, not a fact

### Topic Sentences

- Each body paragraph has one
- Is the 1<sup>st</sup> line of the body paragraph
- Is opinionated/arguable, not a fact
- Doesn't sound just like the other topic sentences/doesn't sound repetitive

### Body Paragraphs

- Are long enough (stretch your thumb and index finger as far apart as you can then lower them to your paper to measure paragraph length)
- Has at least one quote from source
- Last sentence transitions to next topic

### Conclusion Paragraph

- Restates thesis
- Brings back image from your hook
- Zooms out at the end to a more universal idea
- Has a solid last line

### Using Quotes

- Includes Works Cited (if necessary)
- Formats page #'s correctly

She says, "I'm going to think of it as a boarding house . A very peculiar summer boarding house" (710).

At one point his mother asks, "You'll be alright, Peter? You're not afraid?" (708).

"And now let's have the song Father ... please ... The song is the whole thing!" (740).

In Peter's own words, he is a "sort of lone wolf," completely different from his parents and the rest of his family (709).

Later in the play when Anne is fishing for compliments, "Margot's so good...sweet and bright and beautiful and I'm not," Peter would likely share his thoughts (763).

He inhabited "the top floor of a warehouse and office building in Amsterdam, Holland," (701) where he "used to have his business" (704).

### DELETE THESE NOW!

#### From Near Your Quotes

- In that/this quote
- This quote says
- This is a perfect example
- For example
- This is an example

FIND THE QUOTE THAT MATCHES YOURS AND MAKE SURE YOURS

### Delete from Introduction

- I'm going to talk about
- In this essay
- I will be explaining
- Have you ever...
- My topic is
- Don't start with yes/no ?
- Imagine

### Delete from anywhere in essay

- In the article/book/piece
- You/I/We/Our/Us/Me/My
- EXCLAMATION POINTS!!! (You get one per essay)
- Well,
- Starting sentences with "So," "And," or "But,"
- I think
- I feel
- I believe
- In my opinion

### Delete from Transitions

- First/Firstly, Second/Secondly..
- Last/Lastly
- In conclusion

### Delete from Conclusion

- After reading my essay
- As I said
- As you can see
- In conclusion
- All in all
- At the end of the day

- 12 point font
- Times New Roman
- Double-spaced
- At least 5 paragraphs
- Each paragraph indented ½ in
- Correct header:  
YOUR NAME  
TEACHERS NAME  
SCHOOL  
DATE (25 September 2016)
- Header & title also double-spaced
- No bold
- Space between paragraphs the same as between lines
- Fixed spelling errors

## VOICE/STYLE

- Doesn't use street/internet language
- Checked for confusing wording
- Checked for repeated words/phrases
- Uses a variety of sentence structure
  - \_\_\_\_ # of simple sentences
  - \_\_\_\_ # of compound sentences
  - \_\_\_\_ # of complex sentences
  - \_\_\_\_ # of compound/complex sentences
- Checked for repeated conjunctions for, and, nor, but, or, yet, so, because, since, while, although (or any others)
- I read my essay out loud one time to make sure the words flow/make sense

## TITLE

- Is interesting/ creative/thematic
- Doesn't say type of essay
- Is 12 font
- No bold/underline/italics

